











tures routinely dipping as low as -22°F (-30°C), and with snowfall an almost constant factor, divers must be prepared for extreme conditions. The entire White Sea is frozen with almost three feet of ice and the ice is covered with six inches or more of snow. Once below the ice, divers will find water temperatures hovering near 28°F (-2°C).

Although visibility is generally good, the water can be extremely dark. Many of these dives can almost be considered night dives due to the lack of ambient light penetrating the ice ceiling. Fully functioning cold water gear and good training are essential.

The diving protocol employed here provides everything necessary to protect divers from the elements. Divers and gear are first transported from the lodge to the dive sites via snowmobile. The dive sites vary and can be as close as a ten-minute run or as far as a 45-minute trek across the ice covered sea.

Once on site, specially constructed small wooden huts are used as shelters for donning on doffing equipment. Each hut is equipped with a wood burning heating system so divers can gain much needed warmth before, between and after dives. Indeed, the temperatures inside the huts are almost too hot and divers will often be seen propping the doors open to let in some cool air!

The huts are on skis and can be moved from location to location. They are generally placed within a few feet of the dive site, usually a triangular cut made into the ice and referred to locally as a "Maina". Once suited up, divers shuffle to the entrance and begin



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## White Sea

The dive team on the way to the dive site across the frozen surface of the White Sea (left); The dog sled team journeys deep into the magical forests in the Lapland region (far left); Snowmobiles are used to go from base camp to the dive sites (lower left); Divers must be prepared for extreme conditions (below)

the icy plunge into the magical world beneath the frozen sea.

Anemone Rock. Our first dives in the White Sea took us to a site known as Anemone Rock. Here, in 45 FSW (14m), a huge boulder lies on the bottom, perhaps 20ft (6m) in height. This rocky outcrop rises up from the slope of Bolshoy Krestovy (Big Cross) Island. Some say it is as big as a three-story building and shaped like a dragon's







**Islands.** Subsequent dives took us to dive sites alongside some of the islands in the White Sea. Small Cross Island is a small rocky outcropping with a tumbling, rocky slope, which we eagerly explored,

tooth. The seabed is very silty, so care must be taken so as not to stir up the bottom.

Anemone Rock is so named because of the profusion of life that literally covers this massive structure. Frilled anemones, colorful tunicates, beguiling nudibranchs and a wide variety of other small invertebrate life abound on this oasis of life in an otherwise nondescript sloping bottom.

Wedged inside cracks in the rock are wolf fish, expertly positioned to avoid the range of our cameras! Looking more closely alongside the rock, we did find small bottom dwelling fish such as the Arctic sculpin. Measuring close to four inches (10cm) in length, these wary denizens seemed unfazed by our attempts to photograph them—perhaps they were too cold to move!





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### White Sea

CLOCKWISE FROM FAR LEFT: Arctic sculpin; Starfish can be found beneath the ice; Tunicates filter the cold Arctic water; Frilly anemone can be found under the ice

photographing the kelp (laminaria) covered rocks and the dramatic ice ceiling above. Diving beneath the ice affords the diver an out-ofthis-world experience as the surface ice takes on a green-

ish tint from the surrounding water.

Towards the end of our week's expedition, the temperatures plummeted from a rather comfortable 20°F (-7°C), to a bone-chilling -22°F

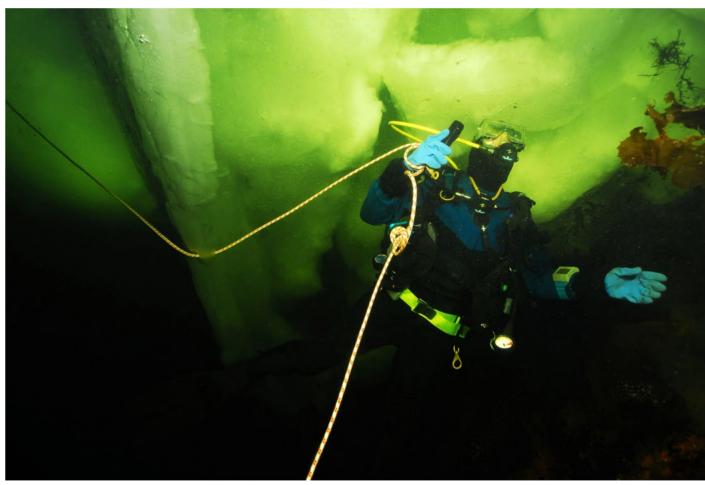




(-30°C). Suddenly, our dives became more arduous as we struggled to stay warm and keep our equipment functioning. Residual water would freeze instantly in the air and our equipment became encased in ice in a matter of minutes. The entrance to the dive site would become a slushy mix of ice and snow, and any water exposed through the hole would also start to quickly freeze solid. As we descended through a two-foot (.6m), tunnel of slush and ice, it took all of our selfcontrol not to breathe off the regulators until fully submerged lest we risk causing a free flow. And once under the ice we preferred not to think too hard about whether the surface tenders were keeping the hole cleared of solid ice.

Biolfilter Bay. At Biofilter Bay, a location named for its abundance of shellfish and filter feeders covering its rocky bottom, we





descended into a cathedral of ice. Biofilter Bay is nothing extraordinary in summer, but it completely changes in winter. The most interesting thing about ice diving here is the ice itself. Because of the strong tidal currents,

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**FEATURES** 

### White Sea

CLOCKWISE FROM FAR LEFT: Divers explore ice formations of Biofilter Bay; Divers enter and exit through the hole in the ice surface; Divers are secured to the surface using a system of ropes; Divers find clear, dark water beneath the ice

the high and low water levels differ by up to 6ft (2m), and the tidal cycle lasts about 12 hours. As the ice rises and falls within the water column, it freezes to the rock faces and other ice formations. It then breaks

The spectacular northern lights, or aurora borealis (left); Authors Michael Salvarezza and Christopher P. Weaver with sled dogs (below)

fabulous and magnificent beauty. And now, as we stood in the bitter cold waiting for our transport back to Finland, we swapped stories and reflected on our experiences. Suddenly, as if on cue, a shout rang out in the night: "Aurora!"

We all excitedly scrambled back to the edge of the frozen sea, our feet standing in newly frozen snow, and we looked up to the sky. There, a shimmering, undulating miracle of nature was being displayed across the night sky—the aurora borealis (northern lights).

The script could not have been written more perfectly. It was as if we were being bid farewell by the Arctic itself. With brilliant greens and yellows, the Aurora danced for us as we departed—a dance of indescribable beauty that has beguiled people for millennia in the northern latitudes. And one that will continue for millennia to come. ■



off and tumbles around bumping into each other, then freezes again to these surfaces. This constant tumbling and moving about allows the ice to carve amazing underwater ice sculptures.

As we drifted along the sloping shoreline just under the ice ceiling, we were able to witness and explore these chaotic jumbles of fragmented ice crushed together in magnificently sublime formations. Huge slabs of ice along with bulbous ice boulders floated in the frozen sea, and as we swam in and around these icy monuments to nature's true beauty and power, we became reflective of how special this place really is. With only our line to lead us back to the opening and to the spine tingling cold of the world above, we were truly encapsulated in the silence of the frozen ice spectacle below. We floated among these grand ice displays, becoming one with its frozen beauty before reluctantly returning to the entry hole and the surface.

#### Aurora

Beneath the White Sea, in the mysterious and seldom visited Russian Arctic, we had experienced moments of true physical hardship along with experiences of

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# White Sea

#### WHITE SEA INFORMATION

DIVE TIME: Usually 20-45 minutes, diver dependent

BREATHING GAS: Air, nitrox is not available

DEPTH: Rope dependant; usually not more than about 65ft (20m)

WATER VISIBILITY: 50-150ft (15-50m)

ICE THICKNESS: Up to 5ft (1.5m)

WATER TEMPERATURE: 30-28°F (-1°C to -2°C)

AIR TEMPERATURE: 43°F to -22°F (+6°C to -30°C)

SALINITY: 27.5–28 parts per thousand, lower than the mean salinity of the Arctic Ocean

SURFACE INTERVALS: Heated huts are available for divers to don/duff gear, and to relax between dives

TRANSPORT: Snowmobiles are used to transport divers and equipment to and from the dive sites

ASSISTANCE: Diver tenders help divers exit the dive hole, ladders are not used

Michael Salvarezza and Christopher P. Weaver are underwater photographers based in New York. For more information on expeditions to the White Sea, visit: ecophotoexplorers.com/whitesea.asp

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